



The History of Thames Vale Singers

Thames Vale Singers started life in 1958 when some local Womens' Institute ladies formed the choir and used Purley Memorial Hall for rehearsals. The choir's name was derived from the view from the window of the hall. In the beginning we performed concert versions of musicals in costume in the Memorial Hall, and have given many concerts of Gilbert and Sullivan. Through the years there have been a number of Musical Directors each making their own contribution to the choir. The choir's repertoire has now a much broader base which includes part songs, spirituals, madrigals, popular music, and the sacred and classical - almost anything in fact.

Although we strive for the highest musical standards, irrespective of what we are currently singing we always have fun. Rehearsals are usually punctuated with hilarity (even those for Mozart's Requiem!). We believe that the social nature of the choir, the wide repertoire and the accent on enjoyment gives the Thames Vale Singers its unique character. We are very much a community choir and support local churches and other organisations.

Our base is Purley Memorial Hall (where we started) and we rehearse on a Tuesday night. We believe in open access and require noauditions or demonstration of previous musical experience from potential members. However in order to preserve the current size of the choir, and to maintain balance, we place a limit on the numbers to each part and operate a waiting list system when parts are full.

Bernard Soper has been musical director since 2005. A music teacher by profession he has brought a wealth of experience of directing choral and musical groups, as well as technical knowledge in the art of singing. Under his guidance the choir has developed and is still improving.

Peter Bernard, our accompanist has been with us many years and we never cease to be in awe of his keyboard skills either as accompanist or soloist.



Thames Vale Singers

present

A Summer Mix

of

Melodies
Madrigals
Musicals



Friday 15 July 2011

Saturday 16 July 2011

Musical Director: Bernard Soper

Accompanist: Peter Bernard

website: www.thamesvalesingers.org.uk





PROGRAMME



1. My Fair Lady - Frederck Loewe & Alan J Lerner
2. Locus iste - Bruckner
3. Sicut cervus - G P da Palestrina
4. Cantique de Jean Racine - Gabriel Fauré
5. Skye Boat Song - A C Macleod & Harold Boulton
6. I Dream of Jeanie - Stephen C Foster
7. Brightly Dawns Our Wedding Day, from Mikado
8. Weep O mine Eyes - John Bennet
9. Now is the Month of Maying - Thomas Morley
10. Chorus of Hebrew Slaves - Giuseppe Verdi

INTERVAL - Refreshments

1. Les Miserables - Schönberg & Kretzmer
2. Yesterday - John Lennon & Paul McCartney
3. Little David Play on Your Harp - Negro Spiritual
4. The Way You Look Tonight - Jerome Kern
& Dorothy Fields
5. Unchained Melody - Alex North & Hy Zaret
6. Dancing Queen - Abba medley
7. Sourwood Mountain - America Folk Song

On Saturday evening there will be the addition of some soloists in the second half



Dates for Your Diary

Christmas Concerts



Our Christmas Concerts will be at the Barn, Purley on Thames.

Friday 16th and Saturday 17th
December 2011.

For more details about these concerts as they become available keep watching our website:

www.thamesvalesingers.org.uk



Thinking of Joining Us?

Thames Vale Singers would currently welcome new tenors or basses although there is a waiting list for sopranos and altos.

If you would like more information and are interested in joining us please telephone Linda on:

0118 946 1150

or email us on:

mail@thamesvalesingers.org.uk



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