

Thames Vale Singers



Summer Concerts 2014

of

Love

Life

and

Laughter

Light Music for Summer

Friday 11th & Saturday 12th July

The Memorial Hall, Purley on Thames

Musical Director: Bernard Soper

Accompanist: Peter Bernard

**If you enjoyed tonight's concert please
come to one of our Christmas Concerts**

Our 2014 Christmas Concerts will be:

Friday 12th December - Memorial Hall, Purley on
Thames.

Saturday 13th December - Maple Resources Centre,
Amethyst Lane, off Leibenrood Road.

For more details as they become available keep
watching our website:

www.thamesvalesingers.org.uk

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Programme

Choir items numbered

1. **Oliver** Lionel Bart
Consider Yourself
Where is Love?
Oom Pah Pah
2. **Medley** Rogers & Hammerstein
I Whistle a Happy Tune
Doe a Deer
3. **Over the Rainbow** Harold Arlen & E Y Harburg

Chloe Watterson & Tilly Beck
Solos - Feeling Good
Memory
Duet - Let Me Be Your Star

4. **The Sound of Silence** Paul Simon
5. **Streets of London** Ralph McTell
6. **Danny Boy** Tradditional

Interval

7. **Fields of Gold** G M Sumner
8. **You Raise Me Up** Brendan Graham & Rolf Lovland
9. **The Wind Beneath My Wing** Harry Henley
& Jeff Silbar

Chloe Watterson & Tilly Beck
Solo - I Could Have Danced All Night
Medley - Read All About It
Skinny Love
Wake Me
Duet - What Is This Feeling

10. **42nd Street** Al Dubin & Harry Warren
11. **Medley** Rogers & Hammerstein
The Surrey With the Fringe on Top
I'm Gonna Wash That Man Right Out of My Hair
June is Bustin' Out All Over
Oklahoma!

Thinking of Joining Us?

Thames Vale Singers currently welcome new members especially Tenors and Basses. We are a friendly choir who practice on Tuesday evenings at Purley Memorial Hall. You will not be asked to audition.

For details please contact Ken Baker on:

0118 **943 2778**

or email us on:

mail@thamesvalesingers.org.uk

Golden Rules for Singing in a Choir

- Everyone should sing the same piece.
- Do not worry if you do not have perfect pitch - you may find singing less stressful without it!
- The right note at the wrong time is the wrong note.
- The wrong note at the right time is still a wrong note.
- A wrong note sung with authority is an interpretation.
- If you happen to sing a wrong note, give a nasty look to one of your neighbours.
- If everyone gets lost except you, follow those who get lost.
- If you are completely lost, stop everyone and start an argument about repeat marks.
- Strive to achieve the maximum notes per second - that way you at least gain the admiration of the totally incompetent.
- If a passage is difficult, slow it down. If it is easy, speed it up. Everything will work itself out in the end.
- Markings for slurs, dynamics, ornaments and breathing should be ignored. They are only there to embellish the score.
- When everyone else has finished singing, you should not sing any notes you may still have left over.